



*Enquiries*

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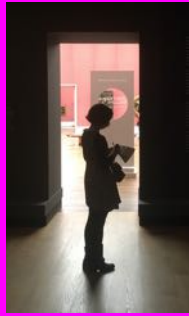
[www.ucd.ie/arhistory/study](http://www.ucd.ie/arhistory/study)

This course provides advanced postgraduate academic training in the history of art, with a special focus on collections and curatorial practice. It offers the opportunity to hone skills in the interpretation, critique, and analysis of works of art and architecture, developing the knowledge and capacity to pursue future careers in academia, research, writing, and curatorship.

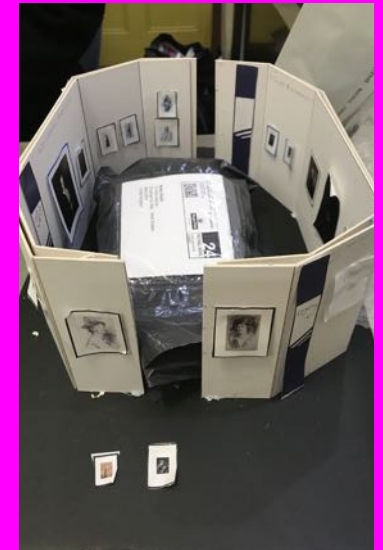


# ART HISTORY, COLLECTIONS + CURATING

Combining academic scholarship with an introduction to the theory and practice of curation in museums and galleries, students will benefit from our School's extensive partnerships with local, regional, and national cultural institutions, and gain first-hand exposure to advanced, active research in art history.



This MA provides an excellent foundation for future careers in art historical research and writing, and prepares students for further study in either higher level academic research or specialized curatorial training programmes. Many of our graduates enjoy careers as academics, curators, educators, and administrators.



#### What students can expect

Students undertake two core modules: *Approaches to Art History* and *Seminar in Curating and Collections*. Together these two modules provide a foundation in advanced research skills, and a wide-ranging introduction to curatorial practices and theories.

A further three taught modules are drawn from the following representative selection:

- *Classical and Early Medieval Collections of Europe*
- *Institutional and Private Collecting in the Netherlands in the Early Modern Period*
- *Architecture and the Museum*
- *Museums and Modernity*

#### Course components at a glance

1. The *taught modules* provide introductions to methods in research and curating, and advanced research topics in art history.
2. A *field trip* to a major European city, focusing on national institutions and collections, is held in the Spring semester.
3. A *dissertation* provides scope for research into other areas of study, including topics that have a specific relevance to students' individual academic interests.

#### Duration

The course offers full time (one year) or part time (two years) options. Teaching takes place on Tuesdays and Thursdays on campus at UCD and at various sites throughout the city, allowing for immersion in Dublin's vibrant cultural scene.

#### How will I learn?

- Lectures/Seminars
- Independent research
- Site visits/study trips
- Gallery and museum visits
- Oral presentations
- Visiting artist, curator & professional talks

#### Forms of assessment

- Critical essay writing
- Slide examination
- Oral presentations
- Learning journals
- Minor dissertation (15,000 words)

Students have access to UCD's excellent library as well as research libraries across Dublin, with the city's world-class museums, galleries, and arts venues on the doorstep.